



ERIC WEISSMANN

310.858.7888

eweissmann@wwllp.com

Eric Weissmann is a partner in the firm's entertainment department, and was one of the founding partners of the firm. Mr. Weissmann represents actors, authors, directors, producers, writers and financiers. Mr. Weissmann also has extensive international experience and has represented foreign countries and state government film divisions. Mr. Weissmann started work in the legal department of MCA Artists Ltd. He then moved to the firm of Kaplan, Livingston, Goodwin, Berkowitz & Selvin, where he was the head of the Entertainment Department. Mr. Weissmann also has been the head of worldwide Business Affairs for Warner Bros. Mr. Weissmann has lectured at many law schools, including Harvard, Yale, Boalt, UCLA and USC, and has been an adjunct professor of law at USC and a professor in the Peter Stark program at the USC Film School. Mr. Weissmann is a member of the Board of Arbitrators of the International Film & Television Alliance and a member of the Academy of Motion Picture Arts and Sciences. Mr. Weissmann travels extensively, participating at entertainment symposiums in foreign countries, including Russia and Australia, at the Cannes Film Festival, and has lectured for the U.S. State Department in Brazil, Bolivia and El Salvador. Mr. Weissmann is a former president of the Los Angeles Copyright Society and was the first recipient of the *Indy (Friends of Independents) Award* given by the Independent Feature Project West.

Mr. Weissmann is listed in numerous national and international publications naming the best lawyers in America including as a "Southern California Super Lawyer" by *Los Angeles Magazine*.

Mr. Weissmann received both his undergraduate and law degrees from UCLA.

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