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Peter J. Dekom is "of counsel" with the firm. Formerly a partner in the firm of Bloom, Dekom, Hergott and Cook, Mr. Dekom's clients include or have included such Hollywood notables as George Lucas, Paul Haggis, Keenen Ivory Wayans, John Travolta, Ron Howard, Rob Reiner, Andy Davis, Robert Towne and Larry Gordon among many others. He has been listed in Forbes among the top 100 lawyers in the United States and in Premiere Magazine as one of the 50 most powerful people in Hollywood.

As a consultant to the state of New Mexico for almost a decade (until 2011), Mr. Dekom was instrumental in creating, writing and implementing legislation to encourage film and television production in the state and supervised the film loan program portion of that incentive structure (the State never lost a dime of principal during Mr. Dekom's tenure). He also advised the Governor on film and television-related matters.

Mr. Dekom served on the board of directors of Imagine Films Entertainment while the company remained publicly traded and was a board member of Will Vinton Studios and Cinebase Software, among others, leaving upon change of ownership. He has also served as a member of the Academy of Television Arts and Sciences and Academy Foundation, Board of Directors, Chairman (now Emeritus) of the American Cinematheque, and on the Advisory Board of the Shanghai International Film Festival. He serves as Special Project Division Chair for the America Bar Assn.'s Sports and Entertainment Law Section, where he has often authored articles and delivered lectures.

The Beverly Hills Bar Association honored Mr. Dekom as Entertainment Lawyer of the Year in 1994, the Century City Bar Association accorded him the same honor in 2004, and the Family Assistance Program named him Man of the Year in 1992 for his work with the homeless. Author of dozens of scholarly articles, Mr. Dekom also is the co-author of the book *Not on My Watch; Hollywood vs. the Future* (New Millennium Publishing, 2003) with Peter Sealey. He has served as an adjunct professor in the UCLA Film School, a lecturer (entertainment marketing) at the

University of California, Berkeley Haas School of Business as well as being a featured speaker at film festivals, corporations, universities and bar associations all over the world.

Mr. Dekom graduated from Yale in 1968 (BA), and graduated first in his class in 1973 from the UCLA School of Law (JD). He is married to Kelley Choate and has a son, Christopher (b. 1983), who is a 2006 graduate of Duke University and an investment officer with the Department of Energy.